

GEORGIA

BLACK

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EDUCATION

2014 Bachelor of Visual Arts (First Class Honours)
Australian National University, Canberra AU

2011-2013 Bachelor of Visual Arts
Australian National University, Canberra AU

FURTHER EDUCATION AND COURSES

2019 Internship - Studio Technician and Research Assistant (April 2018 - present)
School of Clay and Art, Melbourne AU
Studio Program: Art and Clay with Shane Kent and Kate Jones
School of Clay and Art, Melbourne AU
Studio Program: Clay and Fire with Kate Jones and Neville French
School of Clay and Art, Melbourne AU

2018 Studio Program: Art and Clay with Shane Kent and Kate Jones
School of Clay and Art, Melbourne AU
The Potter's Art: Intermediate Wheel Throwing with Shane Kent
School of Clay and Art, Melbourne AU
Form and Surface: Intermediate hand building workshop with Shane Kent
School of Clay and Art, Melbourne AU
Drawing Studio with Geoff Dupree (semester)
School of Clay and Art, Melbourne AU

2016 Repeat Screen Print on Fabric workshop with Julie Ryder
Megalo Print Studio + Gallery, Canberra AU
Plate Lithography workshop with Peter Lancaster
Megalo Print Studio + Gallery, Canberra AU

2015 Stone Lithography workshop with Annika Romeyn
Megalo Print Studio + Gallery, Canberra AU
Introductory Ceramics Course with Verney Burness
Canberra Potters' Society Inc., Canberra AU

SELECTED EXHIBITIONS

SOLO

2017 Autonomy Mulligans Flat Wildlife Sanctuary, Canberra AU
2016 Grounded PhotoAccess Inc, Manuka Arts Centre, Canberra AU
Not Waving but Drowning Honkytonks, Canberra AU
2015 Think of your Thoughts Canberra Contemporary Art Space, Manuka AU

GROUP

2019 Festschrift: A Celebration in Print ANU School of Art and Design Gallery, Canberra AU
2018 The Field School of Clay and Art, Melbourne AU
2017 Pareidolia Megalo Print Studio + Gallery, Canberra AU
2016 CAPO Art Auction Canberra Museum and Gallery, Canberra AU
Deconflicted Spiral Gallery, Bega AU
Ex Libris Megalo Print Studio + Gallery, Canberra AU

2015	Unconflicted Pools Gippsland Print Award PhotoACTIVISM M16 Drawing Prize 40 x 40 2015 Art Prize Press vs Screen	M16 Artspace, Canberra AU Alliance Francaise, Canberra AU Gippsland Art Gallery, Sale AU Photoaccess Inc., Canberra AU M16 Artspace, Canberra AU Brunswick St Gallery, Melbourne AU Megalo Print Studio + Gallery, Canberra AU
2014	The Light Part of Every 24 Hours We Love Lyneham Graduate Exhibition	The Front Gallery & Cafe, Canberra, AU The Front Gallery & Cafe, Canberra, AU ANU School of Art, Canberra AU
2013	The Aviary Jan Brown Drawing Prize Graduate Exhibition	Photospace, ANU School of Art, Canberra AU Foyer Gallery, ANU School of Art, Canberra AU ANU School of Art, Canberra AU
2011	Collaborative Installation	National Gallery of Australia, Canberra AU
RESIDENCIES		
2019	Guna Yala, Panama With La Wayaka Current MAY - JUNE 2019	
2016	Wetlands and Woodlands Trust, Canberra AU OCTOBER 2016 - MARCH 2017	
2013	Jindabyne Central School, Jindabyne AU AUGUST 2013	
ACHIEVEMENTS AND AWARDS		
2014	Alliance Français Exhibition Award - Emerging Artists Support Scheme Australian National University	
2013	Bachelor of Visual Arts Course GPA: 6.6 Australian National University	
PUBLICATIONS		
2019	<i>Textures Unfolding: In Conversation with RRAA (Author)</i> The Journal of Australian Ceramics, Vol 58 No. 3, November	
2016	Capital Arts Patrons' Organisation Art Auction Catalogue	
2014	ANU School of Art Graduate Exhibition Catalogue	
2013	ANU School of Art Graduate Exhibition Catalogue	
REVIEWS/ARTICLES		
2017	Exhibition Review: Pareidolia Review by Sasha Grishin for The Canberra Times	
2016	Exhibition Review: Grounded Review by Peter Haynes for The Canberra Times, October	
2016	Artist Profile BMA Magazine, October	
2015	Exhibition Review: PhotoACTIVISM Review by Peter Haynes for The Canberra Times, October	
2015	Exhibition Review: Think of your Thoughts CCAS Social Pages, November	
2014	Exhibition Review: The Light Part of Every 24 Hours Review by Jess Oliver for Lip Magazine, September	